

Year 7 Overview of Scheme of Work for Art and Design

Please note that there may be some slight variation on topics taught in which weeks dependent on each class taught

Week	Topic titles	Key Assessments
1	Baseline Project	
2	Baseline Drawing and written analysis	Baseline Assessment. Written and Practical
3	Colour Project	
4	Colour Circle	
5	Colour as an indicator. PH scale in science	
6	Observed colour drawings and collage	Colour Project Assessment
7	Introduction to Matisse	
8	Arts Day- Friendship link to PSE	
9	Matisse use of colour. Saturation and complimentaries	
10	Analysis of Matisse and Fauves	Written skills
11		
12	Still Life observation on Matisse theme	
13	Watercolour painting skills	Interim Data assessment
14	Review, Refine, Develop skills	
15	Final Piece Paper cut out	
16	Self Assessment	Matisse Project Assessment
17	Arts Day- Chinese New Year	
18	Clay Heads Project Introduction	
19	Artist Research - Elizabeth Frink Gogglehead	
20	Observed drawings of features using tone	
21	Design sheet of possible ideas	Research+ Drawing Skills
22	Clay construction techniques Pinching	
23	Clay construction techniques Coiling	
24	Using Textures	
25	Review, Refine, Develop	Full assessment and end of term targets
26	Literacy - sequencing in writing, review of making process	Writing levels

27	Decoration of Clay Head. Glaze if available	Interim Data Entry
28	Self and peer assessment written review of Clay Head project	
29	Maths and Art Project	
30	Drawing Selection and composing of section using viewfinder	Assessment of practical skills
31	Square Mirror image created. Lines of symmetry	
32	Rotation Design	
33	Understand alternative methods of creating designs.	
34	Links to M.C Escher Analysis of designs	
35	Tessellation in Islamic Art	Final Summative Assessment of Year7
36	Collagraph printing plate created	
37	Printing repeat designs	
38		
39	End of year review- setting of targets	Review + setting of targets