

Year .8... Overview of Scheme of Work for.....Art and Design.....

Please note that there may be some slight variation on topics taught in which weeks dependent on each class taught

Week	Topic titles	Key Assessments
1	Ecology Theme explored -links to Geography Yr8 Sow	
2	Introduction to the work of Hundertwasser	Self assessment ways to improve
3	Examination of use of colour in Hundertwasser work.	
4	Text and meaning in Posters of Hundertwasser	Assessment of Hundertwasser research
5	Written analysis of Hundertwasser, developing critical skills.	
6	Drawing from observation- developing use of tone and colour	
7	Literacy Assessment. Organisation of written work	Level Assessment for Literacy
8	Ecological issues that could be promoted through graphic artwork	
9	Personal development of ideas for graphic poster	Data Entry
10	Preparation of designs. Refine and develop	Formative comments
11		
12	Creation of final piece. Personal response to the theme.	
13		
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15		
16	Review and Assessment of project	Teacher summative marking
17	Mexican Allebrijes (fantasy animals)- 3D Project . PP Introduction	
18	Armature and basic forms established, stable and balanced	
19		
20	Paper mache used to complete form.	
21	Incorporation of plastic junk to improve features of animal.	Review 3D forms
22		
23		
24	Additional features, use of other card and other materials	Full data entry Report
25	Paint, Decorate and refine.	Self and peer assessment
26	Evaluation	

27	Mexican Day Of The Dead Project Introduction	
28	Research into artists and cultural elements	
29	Links to Halloween. (all Hallows Eve) and European Vanitas artworks	Written research assessment
30	Drawings from observation.	
31	Drawing 3D designs.	Assessment week
32	Clay Skull Lights.	
33	Pinch pot construction	
34	Sgraffito decoration and other textures	Interim data entry
35		
36	Glaze if available or paint	
37		End of year summative assessment
38	Evaluation and completion of Assessment sheet	
39	Spare for catch up and collection of work	