

Year 9 Overview of Scheme of Work for Art and Design

Please note that there may be some slight variation on topics taught in which weeks dependent on each class taught

Week	Topic titles	Key Assessments
1	POP ART Introduction and context of art movement.	
2	Research into relevant artists. Analysis of Richard Hamilton quote.	
3	Practical work and written analysis of important Pop Artists.	Understanding of theme and written analysis
4		
5		
6	Drawing from observation. Pop Art themes	Drawing skills, use of line and tone
7	Second material observed drawing. Digital portraits of students	Control of materials.
8	Experimentation with materials and techniques	Summative data entry
9	Development of designs.	
10	Composition and use of colour. Photoshop Manipulation of images	
11	Preparation of background Use of previous experiments. Photoshop Manipulation of images	Photoshop skills.
12	Creation of Final Work	Use of research to create personal response.
13	Selection and combination of images	
14		
15		
16	Review and self assessment of work. Setting of targets and ways to improve	Teacher summative assessment. Report
17	LINO PRINT PROJECT	
18	Research of relevant designers. History and context of relief printing.	
19	Written analysis and practical work of selected artists and designers.	
20		Quality of independent study/written
21	Drawing from observation to form basis of designs	
22		
23	Collection of further images to be combined in final print	
24	Development of designs. Simplification of images. Use of texture. Colour	Development and refining of designs

25	options.	
26	3 colour designs produced. Consider tessellation/repeating of images.	
27	Transfer design to Lino. H+S instructions for lino cutting	
28	Lino cut first colour	Use of equipment/ control of tools
29	Printing first colour. Repeat designs	
30	Cutting second colour Registration and over printing	Final Summative assessment of all work for end of Kst3 Level
31	Presentation and Evaluation of work	Summative Data entry
32	PICASSO PROJECT- Research into work by Picasso	
33	Drawing Portrait from observation	Written analysis/literacy skills
34	Cubist photo collage	Control of materials
35	Draw/paint image and portrait on card	
36	Cut into pieces and slot assemble	
37	Review and develop combining of images and stability of construction	
38		Final assessment of work
39	Photograph, Review and Evaluate	