

Year 10 Overview of Scheme of Work for Art and Design

Please note that there may be some slight variation on topics taught in which weeks dependent on each class taught

| Week | Topic titles | Key Assessments |
|------|---|------------------------------------|
| 1 | Introduction to GCSE Course Research theme and collect visual information linked to the subject. | |
| 2 | Use of artists and critical understanding of their work. Use of Key words | |
| 3 | Drawing techniques 1 from observation | |
| 4 | Focus on the visual techniques of an artist connected to their personal theme. | Control of materials |
| 5 | Copy example of artist work on suitable scale and with similar media. Identify key characteristics of artist style. | Paired Assessment. |
| 6 | | Interim data entry |
| 7 | Written notes about the application and use of materials to accompany practical work | |
| 8 | Drawing Techniques 2 from 1 st hand sources | |
| 9 | Development of sustained work #1 from preparation pieces | |
| 10 | | |
| 11 | | Assessment with formative comments |
| 12 | Development of sustained work #2 from preparation pieces | |
| 13 | | |
| 14 | | |
| 15 | Presentation of work and written analysis | |
| 16 | Evaluation and self assessment | End of term review and assessment. |
| 17 | Use of Digital Media. Cameras and Basic Photoshop skills | |
| 18 | | |
| 19 | Development into different materials | Interim data entry |
| 20 | Experimentation and combinations of materials | |
| 21 | Developing links with artists. | |
| 22 | Practical techniques linked to chosen artists. Refining of ideas | Review of plans for final piece |
| 23 | Final piece of work to be developed from personal research | |

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|----|--|-------------------------------------|
| 24 | Completion of main piece of work | |
| 25 | | |
| 26 | Presentation, Evaluation and final assessment of Year 10 work | Summative Assessment all yr10 work |
| 27 | Start of GCSE Coursework project | |
| 28 | Students research and propose personal theme for coursework. | Full data entry Report |
| 29 | Collection of source material | |
| 30 | Digital photography and manipulation of images. | |
| 31 | Drawing with different materials/techniques from 1 st hand sources. | Self Assessment links to AO's 1,2,3 |
| 32 | Written analysis of results and further proposals | |
| 33 | | |
| 34 | Investigation of artists linked to personal theme. | |
| 35 | | |
| 36 | Practise techniques of selected artists | Yr 10 Assessment week |
| 37 | Tate Britain Visit | |
| 38 | Present research and written work. | |
| 39 | Review and set summer work | Review and set summer work |