

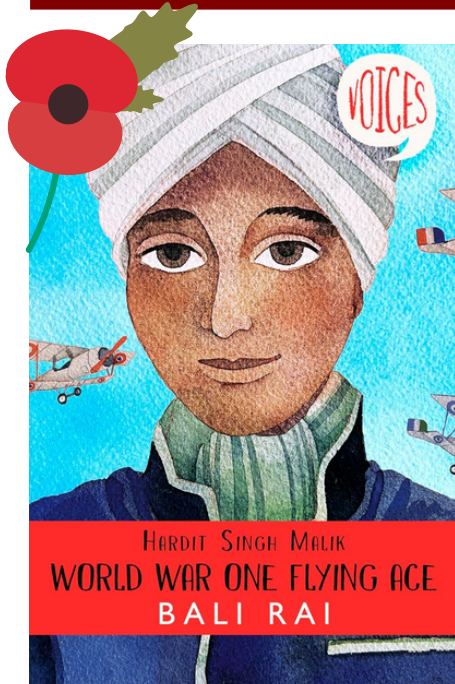
The Library

Books of the Month

Key Stage 3

***Hardit Singh Malik: World War One Flying Ace* by Bali Rai**

In this fascinating true story based on the life of Hardit Singh Malik, discover the adventures of WWI's first Indian pilot. Hardit, who flew into battle high above the trenches of Passchendaele on the hunt for the Red Baron, arrived in England at the age of 14 to attend school. Young Hardit was a devout Sikh and quick to defend himself when anyone interfered with his turban. When he tried to join up to help in the war effort, he was only permitted to drive ambulances, until a former teacher intervened and helped Hardit join the Royal Flying Corps.

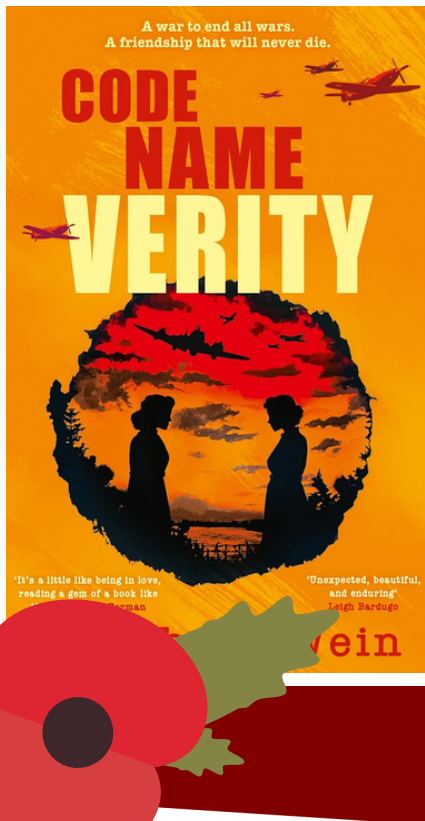


Key Stage 4

***Code Name Verity* by Elizabeth Wein**

When "Verity" is arrested by the Gestapo, she's sure she doesn't stand a chance. As a secret agent captured in enemy territory, she's living a spy's worst nightmare. Her Nazi interrogators give her a simple choice: reveal her mission or face a grisly execution.

As she intricately weaves her confession, Verity uncovers her past, how she became friends with a pilot, Maddie, and why she left her in the wrecked fuselage of their plane. On each new scrap of paper, Verity battles for her life, reflecting on courage, failure and her desperate hope to make it home. But will trading her secrets be enough to save her from the enemy?



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November 2025

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Books of the Month

Sixth Form Fiction

In Memoriam by Alice Winn

In 1914, Henry Gaunt and Sidney Ellwood are too young to enlist, and Gaunt is fighting his own private battle - an all-consuming infatuation with the dreamy, poetic Ellwood - not having a clue that his best friend is in love with him too. When Gaunt's mother asks him to enlist, he signs up immediately, relieved to escape his overwhelming feelings. But Ellwood and their classmates soon follow him to the front. Ellwood and Gaunt find love in the trenches – but just as war brought them together, it can tear them apart...

IN
MEMORIAM

'At once epic and intimate, humorous and profound, a vivid rendering of the madness and legacy of the First World War as seen through the lens of a schoolboy love affair' *Observer*

ALICE WINN

Sixth Form Non-Fiction

The Sleepwalkers: How Europe Went to War in 1914

by Christopher Clark

The moments that it took Gavrilo Princip to step forward to the stalled car and shoot dead Franz Ferdinand and his wife were perhaps the most fateful of the modern era. An act of terrorism of staggering efficiency, it fulfilled its every aim: it would liberate Bosnia from Habsburg rule and it created a powerful new Serbia, but it also brought down four great empires, killed millions of men and destroyed a civilization. What made a seemingly prosperous and complacent Europe so vulnerable to the impact of this assassination?.

THE
SLEEPWALKERS
HOW EUROPE WENT
TO WAR IN 1914

'One of the most impressive and stimulating studies of the period ever published'
MAX HASTINGS, SUNDAY TIMES

CHRISTOPHER
CLARK



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