

**Year 7 – Introduction to Drama: Autumn Term**

Your target for this year is: \_\_\_\_\_

<b>I can statements</b>	<b>1</b>	<b>2</b>	<b>3</b>
I can recognise and name the main stage types. (End-on, in the round, thrust, traverse.)			
I can recognise the key performing skills (facial expressions, body language, voice, gesture and movement) and how these can be adapted to play a role.			
I can explain basic drama techniques such as: improvisation, mime, still image, soundscape, thought tracking and script.			
I can apply performance skills to take on a simple role.			
I can use basic techniques such as mime and improvisation in a piece of performance work.			
I can work productively in a group to develop a scene for performance from a brief.			
I can take on a role and deliver lines in a performance.			
I can explain what a cue is and write a suitable cue to be used in a performance.			
I can write a short script using the appropriate layout and stage directions.			
I can reflect on my work and identify areas of strength and areas for improvement.			
<b>Feedback &amp; Targets:</b>			

<b>Assessment</b>		
<b>Teams Quiz</b> Submitted: Y / N / L	<b>Score:</b>	<b>ATL:</b>
<b>Bedrock</b> Submitted: Y / N / L	<b>Score:</b>	<b>ATL:</b>
<b>Exams Teams Assessment</b> Submitted: Y / N / L	<b>Score:</b>	<b>ATL:</b>
<b>Performance Assessment</b> Completed: Y / N / L	<b>Score:</b>	<b>ATL:</b>
<b>Overall Grade for Assessment:</b>		
<b>Feedback &amp; Targets:</b>		

**Year 7 – Theatre History Part 1: Spring Term**



Your target for this year is: \_\_\_\_\_

<b>I can statements</b>	<b>1</b>	<b>2</b>	<b>3</b>
I can recognise key features of Ancient Greek Theatre			
I can use key vocabulary to describe Ancient Greek Theatre			
I can recognise key features of Medieval Theatre			
I can use key vocabulary to describe Medieval Theatre			
I can recognise key features of Commedia dell'Arte			
I can use key vocabulary to describe Commedia dell'Arte			
I can recognise key features of Elizabethan Theatre			
I can use key vocabulary to describe Elizabethan Theatre			
I can work productively in a group to develop a scene for performance.			
I can understand what is meant by "audience awareness" and apply this to my work.			
<b>Feedback &amp; Targets:</b>			

<b>Knowledge Assessment</b>		
<b>Teams Quiz Greek Theatre</b> Submitted: Y / N / L	<b>Score:</b>	<b>ATL:</b>
<b>Teams Quiz Medieval Theatre</b> Submitted: Y / N / L	<b>Score:</b>	<b>ATL:</b>
<b>Teams Quiz Commedia</b> Submitted: Y / N / L	<b>Score:</b>	<b>ATL:</b>
<b>Feedback &amp; Targets:</b>		