

**Year 8 – Theatre History Part 2: Autumn Term**

Your target for this year is: \_\_\_\_\_

<b>I can statements</b>	<b>1</b>	<b>2</b>	<b>3</b>
I can recognise key features of Restoration Comedy.			
I can use key vocabulary to describe Restoration Comedy.			
I can recognise key features of Melodrama.			
I can use key vocabulary to describe Melodrama.			
I can recognise key features of Naturalism.			
I can use key vocabulary to describe Naturalism, including references to Stanislavski.			
I can apply knowledge of naturalism to a piece of text in performance.			
I can adapt my performance skills (FE, BL, V, G, M) to play a character appropriately.			
I can apply a range of rehearsal techniques to help develop a scene.			
I can commit purposefully to rehearsal with good focus.			
<b>Feedback &amp; Targets:</b>			

<b>Assessment</b>		
<b>Restoration Quiz</b> Submitted: Y / N / L	<b>Score:</b>	<b>ATL:</b>
<b>Melodrama Quiz</b> Submitted: Y / N / L	<b>Score:</b>	<b>ATL:</b>
<b>Naturalism Quiz</b> Submitted: Y / N / L	<b>Score:</b>	<b>ATL:</b>
<b>Group Work Scene Study</b> Completed: Y / N / L	<b>Score:</b>	<b>ATL:</b>
<b>Feedback &amp; Targets:</b>		

## Year 8 – Non-Naturalism: Spring Term

Your target for this year is: \_\_\_\_\_

<b>I can statements</b>	<b>1</b>	<b>2</b>	<b>3</b>
I can identify key features of a piece of naturalistic and non-naturalistic theatre.			
I can contribute creative and appropriate ideas to the devising process.			
I can devise a scene from a given stimulus			
I can work co-operatively and supportively during rehearsal.			
I can apply techniques to develop a piece of non-naturalistic work.			
I can recognise how to show good audience awareness and apply this to a scene.			
I can perform with confidence and appropriate use of a range of skills.			
I can explain who Brecht is, what he is famous for and why he developed his theories.			
I can recognise and use subject specific vocabulary to describe areas of technical theatre (lighting, sound, set and costume).			
I can give suggestions about how technical theatre might be used to develop a scene.			
<b>Feedback &amp; Targets:</b>			