## Year 9 - Duologues: Autumn

Your target for this	year is:
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I can statements	1	2	3
I can commit purposefully to rehearsal with good focus.			
I can explain and apply techniques relating to Stanislavski and naturalism.			
I can work to develop and improve my use of skills over rehearsal time in preparation for performance.			
I can use a good range of subject specific vocabulary to describe ideas of technical design (costume, set, lighting and sound.)			
I can recognise the health and safety areas that need to be considered with technical design.			
I can learn lines for performance.			
I can perform a scene with confidence and good audience awareness.			
I can use a range of appropriate vocal and physical skills in a scene.			
I can evaluate the effectiveness of my performance skills.			
Feedback & Targets:	I	l.	- I

Assessment Autumn Term				
Styles and conventions Quiz Submitted: Y / N / L	Score:	ATL:		
Stanislavski Quiz Submitted: Y / N / L	Score:	ATL:		
Design Quiz Submitted: Y / N / L	Score:	ATL:		
Exam Performance Completed: Y / N / L	Score:	ATL:		
Overall Grade for Assessment:				
Feedback & Targets:	1			

## **Year 9 – Documentary Theatre: Spring**

Your target for this year is: \_\_\_\_\_

I can statements	1	2	3
I can explain what documentary theatre is and explain why it			
might be used, and some challenges of the genre.			
I can give an opinion on a piece of theatre with justification.			
I can use a range of subject specific vocabulary to describe			
performance skills and technical elements of theatre.			
I can analyse how a performance communicates meaning to an			
audience.			
I can form a balanced evaluation of the success of a performance.			
I can complete research to support the creation of a piece of			
documentary theatre.			
I can write a scene using the correct format and a range of			
appropriate stage directions.			
I can work co-operatively in a group, creating and refining ideas.			
I can show respect to the subject material in a piece of			
documentary theatre and recognise the reasonability in			
performing using the material.			
Feedback & Targets:			