

A-Level Photography Summer Bridging Work 2023/24

Exam board: Edexcel

Resources that you need to purchase in preparation for studying this course:

- A4 sketchbook
- Lever-arch file
- Lined paper pad
- Dividers
- SanDisk card (min. 32GB)
- External hard drive (you will be taking literally thousands of photographs!)
- Basic tripod (Amazon sell one for around £20)
- A3 artist portfolio case

As an A-Level photography student you will be expected to take photographs continuously outside of lessons and access the photography studios in your study periods, in addition to working at home. We do not expect students to have their own DSLR camera (although feel free to use your own if you wish – we use Canon at KLS)

Welcome to A-Level Photography at Kings Langley School. We look forward to welcoming you to the course in September where we will detail the course structure and contents in detail. However, in preparation for September we would like you to complete some work which will be used to start the foundation studies programme in September.

The foundation studies programme provides students with a thorough introduction to photography and a comprehensive guide on how to use digital SLR cameras and associated processes. In preparation for the start of the course in September, students are requested to complete the following work which will prepare them for September.

Task 1:

In photography, we explore the work of a wide range of photographers in many different genres and styles. As a starting point, you are asked to:

- Research and present one iconic photographic image from the 20th or 21st Century supported by a discussion on why you chose this image and why is it iconic
- Research and present a series of work by a contemporary photographer who you feel communicates an important or interesting theme within their work. You should visual examples of their work in addition to a written discussion.

- Consider the wider role of professional photographers and why their work exists. Present one image for each of the following photographers and discuss the similarities and differences between the purpose of their work: Mario Testino and Tim Hetherington.

Guidance:

- Photographic images should be in colour and of a good standard (i.e., not pixelated, good size)
- Written annotations need to be analytical not just descriptive i.e., try to say WHY the photographer produced this image rather than HOW they took the photo.
- Name of photographers clear and information about their influences and approach to photography as opposed to biographical information

Task 2:

Write 500 words min. responding to the following statement 'Anyone can be a photographer'. You should show that you have considered different points of view as well as a reflection on what you hope this course will teach you.