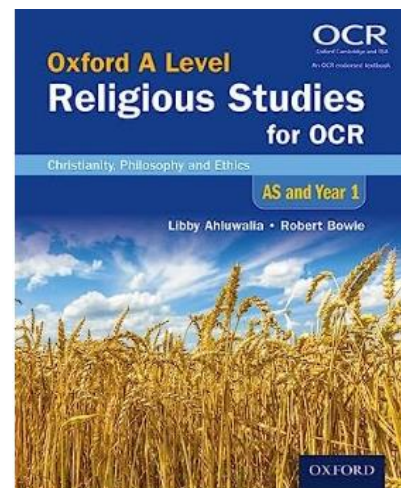


A-Level Philosophy and Ethics Summer Bridging Work 2023/24

Exam board: Edexcel

Resources that you need to purchase in preparation for studying this course:

- Course textbook: 'Oxford A Level Religious Studies for OCR: AS and Year 1 Student Book: Christianity, Philosophy and Ethics'



- Three lever arch folders - one for each component.
- Dividers for topics within each component.
- Lined paper.

Task one: What is Philosophy?

- Go to the two links below and Summarise the main ideas of each video using subheadings:

A. What is Philosophy (Crash Course)

https://www.youtube.com/watch?v=1A_CAKYt3GY

- Ancient Greek times and the beginning of Philosophy
- What is the world like and Metaphysics
- How we know the answers to questions and Epistemology
- How we should act and Value Theory (Ethics)
- Logic – and reasoning
- The two-step system

B. Theory of Knowledge (Epistemology)

https://www.youtube.com/watch?v=r_Y3utleTPg

- What kinds of things can you know?
 - Comparison of the words 'knowledge' and 'believe'.
 - Confidence as a key feature of knowledge.
 - Judgement needs a good basis to count as knowledge.
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Task two: What is Ethics?

- Go to the link below:
C. What is Ethics?
<https://www.youtube.com/watch?v=Rr7U49RPpTs&t=302s>
 - Write a list of 10 interesting things you have learnt about ethics. Include new vocabulary.
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Task three: Why study Theology?

- Open the link below. Choose one of the videos from the interview series titled:
D. 'Why study theology?'
<https://www.closetotruth.com/series/why-study-theology>
- Which clip have you chosen?

Explain in 15 lines, the main argument from the clip about why to study theology.

Task four: Key Language

- Research the following terms and write an explanation linked to Philosophy and Ethics.

TERM	EXPLANATION
LOGIC	
EPISTEMOLOGY	
METAPHYSICS	
ETHICS	
VALIDITY	
SYLLOGISM	
MAJOR PREMISE	
MINOR PREMISE	
A PRIOI	
A POSTERIORI	
SENSE EXPERIENCE	
PREDICATE	
TAUTOLOGY	
EMPIRICISM	
COSMOLOGICAL	
ONTOLOGICAL	
TELEOLOGICAL	
LOGICAL FALLACY	
TRANSCENDENTAL LEAP	
ANALYTIC STATEMENT	
SYNTHETIC STATEMENT	
NORMATIVE ETHICS	
APPLIED ETHICS	
META-ETHICS	
EMOTIVISM	
SUBJECTIVISM	
DIVINE COMMAND THEORY	
NATURAL LAW	
EXISTENTIALISM	

TELEOLOGICAL THEORIES	
DEONTOLOGICAL THEORIES	
RELATIVIST THEORIES	

Welcome to A-Level Art at Kings Langley School. We look forward to welcoming you to the course in September where we will detail the course structure and contents in detail. However, in preparation for September, we would like you to complete some work which will be used to start the foundation studies programme in September.

The foundation studies programme provides students with a smooth transition from the expectations at KS4 to the requirements of A-Level Art. The first section of this programme will be exploration into the variety of work by the most famous Renaissance master, Leonardo da Vinci. You will be taken through a series of workshops and explorations which will expand your artistic repertoire and develop more analytical responses to artist investigations.

Task 1:

In preparation for this, we request that you produce an artist exploration board on Leonardo da Vinci. Whilst we have provided a guidance list of work you should begin thinking about what you think the differences between a GCSE and an A-Level artist exploration are and try to show this within your board. We will use this board as the starting point of your foundation studies programme and give you feedback on how to progress from GCSE to A-Level.

Guidance list:

- Examples of the variety of artwork that Leonardo da Vinci produced
- A transcription of a drawing by Leonardo da Vinci
- Your own original drawing that shows an influence of Leonardo da Vinci's style
- A photograph recreating a piece of artwork by Leonardo da Vinci
- Annotations that explain the work produced on the board
- Using quality research, write a min of 400 words on the 'the drawing skill and ability of Leonardo da Vinci and its impact on his success as an artist'. You should make sure that you use quotes and list where each quote has come from.

Task 2:

In addition to this artist exploration, we will be interested in finding out about your interests in art so therefore we request that you produce an A3 sheet containing a wide ranging of examples of artwork that interest you and stimulate you. This sheet should contain contrasting and wide-ranging styles and themes so that we can get a good understanding of your preferences in art.

The art department can take advantage of bulk-buying cost savings and pass this discount on to our students. We will be able to source all of the items above for September. Please contact the art department **arnolds@kls.herts.sch.uk** if you are interested in ordering an A-Level Art student resource kit.